

11. OJ, DIVOJKO

Višnjan

Andante

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a whole rest, then moves to a 2/4 time signature. The lyrics are: "1. Oj, di-voj-ko, oj, di-voj-ko na-ran-ča ru-me-na, oj, di-voj-ko, oj, di-voj-ko na-ran-ča ru-me-na." The piano accompaniment consists of eighth and sixteenth notes. The second system continues the vocal line and piano accompaniment. The lyrics are: "voj-ko, oj, di-voj-ko na-ran-ča ru-me-na." The piano accompaniment continues with similar rhythmic patterns.

1. Oj, di-voj-ko, oj, di-voj-ko na-ran-ča ru-me-na, oj, di-voj-ko, oj, di-voj-ko na-ran-ča ru-me-na.

2. Rumena si, kako i naranča.
3. Ili te je naranča rodila.
4. Ni ni mene naranča rodila.
5. Već je mene moja mat rodila.
6. Rodila me za grmom zelenim.

7. Bura mi je zibarinka bila.
8. Zibjuć me je u more ponesla.
9. Mornari me na mrižu lovili.
10. Ponesli me mladoj Katarini.
11. Katarina dobra žena bila.