

13. DIVOJČICA NARANČICA

Srednja Istra

Moderato

1. Di - voj - či - ca na - ran - či - ca be - la ru - me - na,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a whole rest, followed by a 2/4 time signature change, and then continues with a melody. The lower staff is in bass clef with the same key signature and 3/4 time signature, providing a harmonic accompaniment. The lyrics are written below the staves.

ni na ne na ni tran ci nu ne na be - la ru - me - na.

The second system of music continues the melody and accompaniment from the first system. It features the same musical notation and lyrics. The system concludes with a double bar line.

2. Divojčica, narančica, od kuda mi greš.
3. Desnoj ruci je nosila zelen ružmarin.
4. Levoj ruci je nosila dve narančice.
5. Biš li meni jednu dala ako te volja?