

## 20. DOLETILA PTICA

Kašćerga

*Andante*

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The first system contains the first two lines of the song, and the second system contains the last two lines. The piano accompaniment features a simple, rhythmic pattern of eighth and sixteenth notes.

1. Do - le - ti - la    pti - ca    oj    ni na ni    tra ni na ne na

do - le - ti - la    pti - ca,    oj    ni na ni    tra ni na naj.

2. Sela na murvicu.
3. Kako lipo pjeva.

4. Zapjevala pjesmu.