

## 34. KAPITANE MILI

*Moderato*

Ježenj

The musical score is written for voice and piano. It consists of two systems of music. The first system has two staves: a vocal line and a piano accompaniment line. The vocal line starts with the lyrics '1. Ka - pi - ta - ne mi - li, ka - pi - ta - ne dra - gi traj na ne na naj ta na'. The piano accompaniment features a steady bass line with some melodic movement in the right hand. The second system also has two staves. The vocal line continues with 'ni ne naj tra na naj o j ni na ne na ne taj ni na ne ni ne na traj na naj.' The piano accompaniment includes a triplet in the bass line and a melodic line in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2.

2. Da bi te nan dali te mlade divojke.
3. Nisu ove mlade za Ričje palace.
4. Ča ćeš da ti rečen, 'ko ne ča je pravo.
5. Kamo nan se spravljaš, kamo nan se spravljaš?
6. Na to ravno polje, kadi nan je bolje.
7. Majka za te pita, majka za te pita.
8. Dragá dušo moja, si li mi kuntenta?
9. Jesam, mila majko, ča mi gori ćaća.