

43. MILI BOŽE

Andante

Kašćerga

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics '1. Mi - li Bo - že, mi - li Bo - že ja i ti že - no'. The piano accompaniment consists of a simple harmonic accompaniment. The second system also has a vocal line and a piano accompaniment. The vocal line has three phrases: 'mo - ja,', '1. mi - li Bo - že', and '2. mo - ja.'. The piano accompaniment continues with the same harmonic accompaniment. The score is in 6/8 time and has a key signature of two flats (B-flat and E-flat).

2. Pojti ćemo na polje zeleno, pojti ćemo.

3. Di ni drivlja, drivlja ni kamenja, di ni drivlja.

4. Ko ne jena naranča zelena, ko ne jena.

5. Pod njen sidi divojčica mlada, pod njen sidi.

6. Ona šije facoliće bile, ona šije.

7. Kad jih šila, suzami zalila, kad jih šila.