

51. OJ DIVOJKO

Kaščerga

Andante

The musical score is written for voice and piano. It begins in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The melody features several triplet markings. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

1. Oj, di-voj-ko, oj, di-voj-ko, ma ja-bu-ko ru-me-na, me-na.

2. Rumena si, rumena si, ma, kako i jabuka.
3. Znaš da te je, znaš da te je, ma, naranča rodila.
4. Rodila te, rodila te, ma, za grmom zelenim.