

## 63. RODILA LOZA

Zarečje

The musical score is written for voice and piano. It consists of two systems of music. The first system is divided into three measures. The first measure is marked 'Rubato mosso' and has a 2/4 time signature. The second and third measures are marked 'Moderato' and have a 3/4 time signature. The second measure contains a triplet of eighth notes. The third measure has a 2/4 time signature. The second system also consists of four measures. The first measure has a 2/4 time signature, and the following three measures have a 3/4 time signature. The fourth measure contains a triplet of eighth notes. The lyrics are written below the vocal line.

*Rubato mosso* *Moderato*

1. Ro - di - la lo - za  
ka - ko i maj - ka

groj - zda dva  
kčer - ke dvi,

ka - ko i

ma /ni na ni/ naj ko aj kčer - ke dve.

2. Prvu rodila Katicu, drugu rodila Anicu, kako i majko, aj, tretu rodi Maricu.
3. Ne ću ti ja, majko Katicu, daj ti meni, majko, Maricu kako i majko, aj, Maricu.