

76. SVE JE KRIVA TVOJA NONA

Moderato

Kringa

1. Sve je kri - va tvo - ja no - na da si po - šla prez za - ko - na

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are written below the upper staff.

1. traj na naj naj naj na naj :| 2. naj na naj.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are written below the upper staff. The system is divided into two parts by a double bar line. The first part is marked '1.' and the second part is marked '2.'.

2. Sve je kriva tvoja teta da san se za tobon šeta.
3. Muči, muči stara mat, ću ti nevistu pripeljat.
4. Kad si mlada brala slak, gleda te je junak mlad.
5. Još ne znade majka tvoja da si ti, mala, bila moja.