

77. SVEKRVICA RANO STANE

Moderato Pazin

The musical score is written for a single melodic line in treble clef, with a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The melody consists of four measures. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by a quarter note. The third measure has a triplet of eighth notes. The fourth measure has a quarter note followed by a quarter note. The lyrics are: 1. Sve-kr-vi-ca ra-no sta-ne a ne-ve-sta bru-mna spi.

1. Sve-kr-vi-ca ra-no sta-ne a ne-ve-sta bru-mna spi.

2. Mlada bi se rano stala, al' joj dragi ne pusti.
3. Pospí, pospi moja draga, još ti bila zora ni.
4. Svekrvica vodu nosi, a nevesta brumna spi.
5. Pospí, pospi moja draga, još ti bila zora ni.
6. Svekrvica kuću meta, a nevesta brumna spi.
7. Pospí, pospi moja draga još ti bila zora ni.