

88. TUŽNA PAULINA

Ježenj

Moderato

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a whole rest, followed by the lyrics '1. Tu-žna Pa-u-li-na na pro-zor je sta-la, ma tu-žna'. The piano accompaniment features a triplet of eighth notes in the first measure. The second system continues the vocal line with 'Pa-u-li-na aj, na pro-zor je sta-la.' and the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

1. Tu-žna Pa-u-li-na na pro-zor je sta-la, ma tu-žna

Pa - u - li - na aj, na pro-zor je sta-la.

2. I u desnoj ruci garoful držala.
3. Komu da ju dadu Antonu mladiću.
4. Antonu mladiću, poštaru od Rike.

5. On joj listak piše crnim za pečatom.
6. Aj, črno slovo, ma je žalovito.