

8. MAJKA MARU

Mosso *Radmani*

Andante

The musical score is written for voice and piano. It consists of two systems. The first system has five measures. The tempo is marked 'Mosso' for the first two measures and 'Andante' for the last three. The key signature has two flats (B-flat and E-flat). The time signature is 2/4 for the first two measures, 3/4 for the third, and 2/4 for the last two. The lyrics are: '1. Aj maj-ka Ma - ru ro - ži - ce pri - ko mo - ra da - la jo'. The second system has four measures. The lyrics are: 'ne nu ni tra na naj, naj.'. The first two measures of the second system have a first ending (1.) and a second ending (2.). The piano accompaniment features triplets in the first two measures of both systems.

1. Aj maj-ka Ma - ru ro - ži - ce pri - ko mo - ra da - la jo

ne nu ni tra na naj, naj.

2. Aj, zvečer dala rožice, jutro se kajala.
3. Aj, svekar mi je, mat moja, kako mili otac.
4. Aj, svekrvica mi je, mat moja, kako mila majka.
5. Aj, diver mi je, mat moja, kako mili bratac.
6. Aj, zova mi je, mat moja, kako mila sestra.
7. Aj, ljubac mi je, mat moja, kako zmija.