

# 10. OJ, BARBANKA

Baderna

*Andante sostenuto*

The musical score is written for voice and piano. It consists of two systems of music. The first system has four measures, and the second system has four measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

1. Oj, Bar-ban - ka naj-lip - ša di - voj - ka oj, Bar - ba /na na na nan/  
ka, ma na na na naj - lip - ša di - voj - ka.

2. Tvoje čelo z vlasi pokriveno.
3. Tvoje oči kako i branbulice.
4. Tvoje noge kratke i debele.
5. Ono more, da je ravno polje.

6. Više brodi ne bi navigali.
7. Mladi momci po njem bi šetali.
8. Mlade cure bi ih pozdravljale.
9. Mladi momci da bi moji bili.