

14. POJELA JE NEVESTICA

Baderna

Andante sostenuto

1. Po-je-la je ne-ve-sti-ca pr-vi ve-če-rak je-dnu pti-cu

Detailed description: This is the first system of a musical score. It consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante sostenuto'. The first measure is in common time (C). The second measure is in 5/4 time. The third measure is in 2/4 time. The fourth measure is in 2/4 time. The lyrics are: '1. Po-je-la je ne-ve-sti-ca pr-vi ve-če-rak je-dnu pti-cu'.

gr-li-cu, voj voj mi-li moj na naj.

Da Capo 9 puta poi CODA

Detailed description: This is the second system of the musical score. It consists of two staves, treble and bass clef, in a key signature of two flats. The first measure is in common time (C). The second measure is in 3/4 time. The third measure is in 3/4 time. The fourth measure is in 2/4 time. The lyrics are: 'gr-li-cu, voj voj mi-li moj na naj.'. To the right of the staff, the instruction 'Da Capo 9 puta poi CODA' is written.

CODA

voj voj pe-ljaj-te je ća.

Detailed description: This is the CODA section of the musical score. It consists of two staves, treble and bass clef, in a key signature of two flats. The first measure is in common time (C). The second measure is in 3/4 time. The third measure is in 2/4 time. The lyrics are: 'voj voj pe-ljaj-te je ća.'.

2. Pojela je nevestica /j/ drugi večerak dvi kokoše pečene, mili moj, dragi moj.
3. Pojela je nevestica /j/ tretji večerak tri goluba leteća, mili moj, dragi moj.
4. Pojela je nevestica /j/ četrti večerak četir ovce z jančići, mili moj, dragi moj.
5. Pojela je nevestica /j/ peti večerak pet krav s teleti, mili moj, dragi moj.
6. Pojela je nevestica /j/ šesti večerak šest voli jarmenih, mili moj, dragi moj.
7. Pojela je nevestica /j/ sedmi večerak sedam peći kruha, mili moj, dragi moj.
8. Pojela je nevestica /j/ osmi večerak osam bačav vina, mili moj, dragi moj.
9. Pojela je nevestica /j/ deveti večerak devet lih salate, mili moj, dragi moj.