

18. PUSTA MLADOST MOJA

Andante Baderna

The musical score is written for voice and piano. It features a treble clef for the voice line and a bass clef for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante'. The score consists of two systems. The first system has six measures of music with the lyrics: '1. Aj pu-sta mla-dost mo-ja, ma pu-sta mla-dost ma ho ho ho mo-ja ma, ma-nje.' The second system has two measures of music with the lyrics: '2. ma-nje.' The piano accompaniment consists of a simple bass line of eighth notes.

1. Aj pu-sta mla-dost mo-ja, ma pu-sta mla-dost ma ho ho ho mo-ja ma, ma-nje.

2. ma-nje.

2. Pusta mladost moja, ma, svaki dan na manje.
3. Kako ona trava, ma, kako ona trava.
4. Kako ona trava, ma, ka se srpom žanje.