

24. TAMO DOLI

Višnjan

Moderato

The musical score is written for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The score is divided into three measures. The first measure has a whole rest for the voice. The second measure contains the lyrics 'jed - na mu - dra ma - la,'. The third measure contains the lyrics 'ta - mo do - li jed - na mu - dra ma - la.' and ends with a double bar line. There are fermatas over the final notes of the second and third measures in both staves.

1. Ta - mo do - li jed - na mu - dra ma - la, ta - mo do - li jed - na mu - dra ma - la.

2. Ona /j/ šila, suze je ronila.
3. Ona vidi tri mlada junaka.
4. Prvi nosi šaro jarebico.
5. Drugi pita za svojo ljubico.
6. Treći plače svojo milo majko.
7. Mila mati, ki će tebe hranit.