

26. VELEBIĆU, VISOKA PLANINO

Višnjani

Andante sostenuto

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked 'Andante sostenuto'. The melody consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first two measures are in 5/4 time, and the last two are in common time (C). The lyrics are: '1. Ve - le - bi - ću, ve - le - bi - ću vi - so - ka pla - ni - no.' The final note is a half note G4 with a fermata.

1. Ve - le - bi - ću, ve - le - bi - ću vi - so - ka pla - ni - no.

2. Sve si gore poda se zmamila.
3. Samo nisi gore Pleševice.
4. Na gori je jena staza mala.
5. U koj živi jena sirotica.
6. Šivak šije i gorko se plače.