

28. ZANDRLA JE ŠENICA*

Lakovići

Andante sostenuto

The musical score is written for voice and piano. It features a treble and bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante sostenuto'. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the treble staff. There are several triplet markings (indicated by a '3' in a circle) over the notes for 'la', 'ca', and 'ca' in the first line of lyrics.

1. Zan - dr - la* je, zan - dr - la je ma še - ni - ca be - li - ca.

2. Ki je žanje, ma, Jagica /j/ divojka.
3. Nažela je, ma, do tri rukoveti.
4. Ponela je, ma, svomu kumu brajnu.
5. Bog i zbogom, ma, kume i kumpare.

* Sazrela je pšenica