

57. USTAL SAN SE

Melnice (Barban)

Moderato

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a treble clef and a common time signature (C). The second system has a 5/4 time signature. The key signature has two flats (B-flat and E-flat). The lyrics are written below the treble staff. The piano accompaniment is written in the bass staff.

1. U - stal san se je - dno ju - tro ma - lo mi pred zo - rom.

2. Sretio sam divojčicu di no mi zvirtla gre.
3. Jednoj ruci grozjak nosi, drugoj mi ružmarin.
4. Podaj mi ga, divojčice, da ga mi spodržin.
5. Borme ne ću, mladi junak, jer sam žalosna.
6. Jer je meni tvoja mila majka krivo obrekla.