

Novi Vinodolski

1. BOGA MOLIMAJKA JUGOVIĆA

Recitando rubato

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The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as 'Recitando rubato'. The score consists of three staves of music. The first staff begins with a common time signature and contains the lyrics '1. Aj, Bo-ga mo - li maj - ka Ju - gö - vi -'. The second staff changes to a 2/4 time signature and contains the lyrics 'ća je, Bo - ga mo - li, Bo - ga mo - li'. The third staff returns to a 2/4 time signature and contains the lyrics 'da joj Bog da o - či so - ko - lo - ve, joj.'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as trills (tr) and triplets (3).

1. Aj, Bo-ga mo - li maj - ka Ju - gö - vi -

ća je, Bo - ga mo - li, Bo - ga mo - li

da joj Bog da o - či so - ko - lo - ve, joj.

2. Aj, Boga moli majka Jugovića je, i bijela krila, krila labudova, joj.
3. Aj, Boga moli majka Jugovića je, da poleti u boj na Kosovo, joj.
4. Aj, Boga moli majka Jugovića je, i da vidi devet mile braće, joj.
5. Aj, Boga moli majka Jugovića je, i desetog starog Jug Bogdana, oj.
6. Aj, Boga moli majka Jugovića je, što j' mislila to j' izumislila, oj.
7. Aj, Boga moli majka Jugovića je, Bog joj dade oči sokolove, joj.
8. Aj, Boga moli majka Jugovića je, i bijela krila labudova.