

14. NARANČA SE VITRU MOLÍ

Andante sostenuto

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante sostenuto'. The piece begins in 2/4 time and changes to 3/4 time at the start of the first ending. The lyrics are written below the notes, with syllables aligned under the corresponding notes. The first ending is marked '1.' and the second ending is marked '2.'. The score ends with a double bar line.

1. Na- ran - ča se, na- ran - ča se
ni na ne na ve- te- ru mo - li.

2. Da je vetar, da je vetar ne prelomi.
3. Aš san mlada, aš san mlada obrodila.
4. Svaka grana, svaka grana tri naranče.
5. A na vrhu, a na vrhu tri, četiri.