

16. NITI BIŠKUP NITI PAPA

Moderato

The musical score is written for a single melodic line in a treble clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piece consists of five lines of music. The first line begins with a common time signature (C) and a 6/8 time signature. The second line starts with a 6/8 time signature, followed by a 2/4 time signature, and ends with a 6/8 time signature. The third line starts with a 6/8 time signature, followed by a 3/4 time signature, and ends with a 6/8 time signature. The fourth line starts with a 6/8 time signature, followed by a 3/4 time signature, a 5/8 time signature, and ends with a 2/4 time signature. The fifth line starts with a 2/4 time signature, followed by a 6/8 time signature, and ends with a 2/4 time signature. The lyrics are written below the notes, with some words hyphenated across lines.

1. Ni - ti bi - škup ni - ti pa - pa ni nje - go - va
slav - na ka - pa ne - će na - ma za - bra - ni - ti
da ne sme - mo vi - no pi - ti, o ja ni traj ni na
ne na pa - sja vi - ro ne - ma
pa - sja vi - ro vrag te zel ti si ma - li nem.

2. Vino se je pilo, a nas nije bilo
i još će se vino piti, a nas neće ovdje biti,
oja ni trajnina ne na, pasja viro nema,
pasja viro, vrag te zel, ti si, mali, nem.