

## 19. OJ, KORANO

*Andante sostenuto*

1. Oj, Ko- ra - no, oj, Ko- ra - no ti- ha vo - do hla - dna.

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante sostenuto'. The melody consists of several measures, each containing a triplet of eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece ends with a double bar line.

1. U tebi je, u tebi je vazda voda hladna.
2. Prevezi me, prevezi me tamo i ovamo.
3. Tamo mi je, tamo mi je selo umiljeno.
4. A u selu, a u selu prelipa divojka.