

## 22. OJ, MISEČE

*Andante sostenuto*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante sostenuto'. The score consists of four lines of music. The first line contains the lyrics '1. Oj, mi-se-če, oj, mi-se-če moj sta-ri voj-ni-če,'. The second line contains 'oj, mi-se-če tra ni na na moj sta-ri voj-ni-če, o ja na'. The third line contains 'ne ne na hoj ro-žo be-la, ro-žo be-la'. The fourth line contains 'pa ru-me-ma tra-vi-ce ze-le-na hoj.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes: 5/4, 3/4, and 2/4. The piece concludes with a double bar line.

1. Oj, mi - se - če, oj, mi - se - če moj sta-ri voj-ni - če,  
oj, mi-se - če tra ni na na moj sta-ri voj-ni-če, o ja na  
ne ne na hoj ro-žo be - la, ro - žo be - la  
pa ru - me - ma tra - vi - ce ze - le - na hoj.

2. Pri tebi se, pri tebi se lipo vojevuje.

4. Carigrade, Carigrade, lipa kito moja.

3. Sve do onog, sve do onog grada Carigrada.

5. U tebi su, u tebi su devetera vrata.