

Orlec

1. ALA, ALA POMALO DO KRAJA

žetelačka

Andante (recitando)

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in the final measure of the first line. The lyrics '1. A-la, a-la po-ma-lo do kra-ja,' are written below the notes. The second staff continues the melody, starting with a 2/4 time signature, followed by a 3/4 time signature, and ending with a 2/4 time signature. It features a triplet of eighth notes in the first measure and a final note with a fermata. The lyrics 'a-la, a-la oj, po-ma-lo do kra-ja o.' are written below the notes.

1. A-la, a-la po-ma-lo do kra-ja,

a-la, a-la oj, po-ma-lo do kra-ja o.

2. Na kraju je južina prepravna.
3. Pul nje sede junak i divojka.
4. Pred divojke sira i pogačica.
5. Pred junakon jedan bukal vina.
6. Hvala Bogu, da smo mi finili.
7. I onomu, ki nan je pomogal.
8. Rog onomu, ki nam ni pomogal.