

## 7. OJ, POLJANO

*Moderato*

The musical score is written for a single melodic line on a treble clef staff with a 6/8 time signature. The key signature has two sharps (F# and C#). The melody consists of two lines. The first line contains the lyrics: "1. Oj, Po - lja - /na/ no ti - ha vo - do la - /na/ dna,". The second line contains the lyrics: "oj, Po - lja - /na/ no, sr - ce mo - /no/ je." and includes a first ending bracket and a second ending bracket. The first ending leads back to the beginning of the second line, and the second ending concludes the piece with a fermata over the final note.

2. Prevozime 'vamo i onamo.
3. Tamo dole, va to selo malo.
4. 'Ko je malo, ma je meni drago.
5. Nutri mi je kićena divojka.

6. Prosil san ju, ma je ne da majka.
7. Kupil bin ju, ma se ne prodava.
8. Ukral bin ju, ma ju čuva straža.